
Arts, Humanities and Social Sciences

Corporate Improvement Plan

University of Valparaiso

“Disciplinary strengthening and quality education:

A proposal of the Departments of Humanities, Social Sciences and
Arts, for the region and the country”.



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Executive summary of the proposal

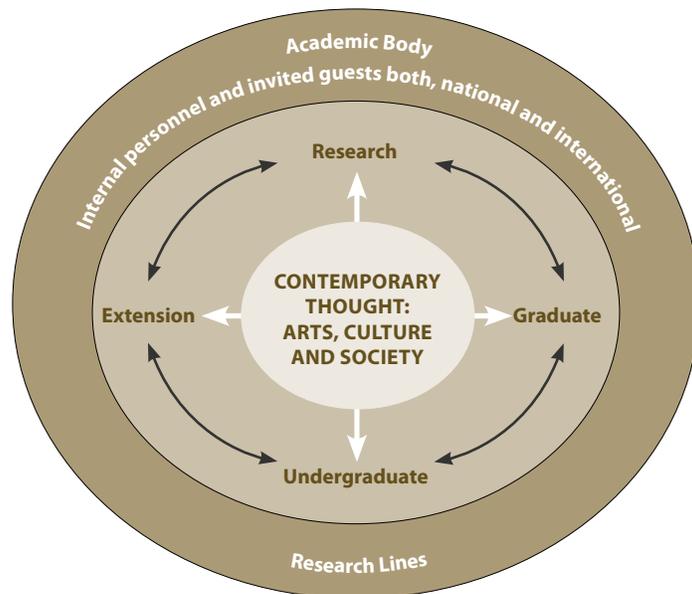
The Convention of the Valparaiso University aims the disciplinary development of the Humanities, Arts and Social Sciences, in order to impact the quality of undergraduate and graduate teaching, improve the results of research and the artistic creation and to produce a distinctive development of the University with the community, in particular, with the region of Valparaiso.

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These purposes are achieved through a series of activities that together and aligned, produce the effects of expected improvement. Thus, the University undertakes, first, with the creation of an interdisciplinary doctorate program in Contemporary Thought, involving all disciplines convened. This development imports and produces a range of desired effects that impact not only on the postgraduate but also on the undergraduate, in the research and liaison activities with the environment. The image below shows the way the various elements

and activities that are operated produce, taking advantage of synergies, the scope of the stated objectives:



The purpose of this Agreement is to develop a feature own and characteristic of the University of Valparaíso: the link between training (teaching) and the disciplinary development (research and artistic creation), in order to deploy it and to strengthen it where it is manifested in a weaker way, and to develop it where it is still found as a potential, by improving and assuring the quality of the academic offer and of the disciplinary development. This proposal will allow that the Humanities, Arts and Social Sciences recover, in a four years' time period, its place as essential knowledge in the task of establishing with specific projects the state and public mission of the University of Valparaíso, complying with the social responsibility to train professionals and citizens that society requires.

Finally, implementation of this Agreement **will develop a critical mass of academics, researchers and artists** able to transform the Humanities, the Social Sciences and the Arts of the University in knowledge capable of influencing the development of Valparaíso - one of the major centers of formation in national higher education - throughout the university task, namely the high quality formation of professionals for the needs of the environment, the quality research and pertinence in a region of high social and economic complexity, and a university extension able to make a contribution to the development of the cultural capital of the country and from there to the whole nation. The strengthening of the academic body in these areas, needed to develop the postgraduate and to strengthen the research, **is achieved**

through the incorporation of academic doctorates, PhD scholarships for academics of the University and subsidies for teachers and students' stays at both national and international.

All these activities directly affect the productivity levels, that is, in the amount and quality of the research projects, in the artistic creation and publications.

Likewise, the quality of undergraduate is also positively impacted. It is expected to conclude with the processes of curricular innovation, development of programs of academic and student mobility and therefore be able to credit the eight careers and programs that are part of the Convention, for periods of at least four years.

Regarding the graduate, the creation of the interdisciplinary PhD not only represents a strengthening of such scope and the research, but also a strengthening in the six existing master's programs, all of which should be credited in the period.

The synergy that is expected to produce should show the results of the necessary processes of articulation between undergraduate and graduate, as well as research.

The completion of activities linked to the environment is raised through **the performance of an annual Forum that brings together both, academic and cultural activities in which center are the research and the development of interdisciplinary graduate.** All this, to be held in the city of Valparaíso, educative pole in the tertiary level and focus of attention for academics and students of the undergraduate and graduate levels, both, national and international, that is, the accurate background and environment for the development of these type of activities.

The implementation of the Convention has **an estimated budget of M \$ 3,179,000 (USD 6 million)** of which 403 correspond to the institutional contribution. Within this budget, 58% of the total resources are devoted to financing the activities of strengthening of the academic staff in these areas, both in terms of recruitment such as scholarships and tutorships, which also include the students. Likewise, a 24% is consigned to cost of goods and minor works, that allows on the one hand, to save some problems found in literature and the improvement of some physical spaces. Finally, 15% of the budget goes to the expenses required for the operation.

2 Background

The University of Valparaiso was created in 1981 from the division of the University of Chile (Universidad de Chile) following the enactment of the General Law of Universities. After 30 years of life as an autonomous institution, the University of Valparaiso is a corporation of public higher education, belonging to the state, pluralist, committed with quality and with the continuous improvement, which is developed in the undergraduate and postgraduate teaching, in the research and Artistic creation and in the university extension. Through these areas, the university is projected and linked with its regional and national environment.

The development achieved by the University in these years is visualized in a matriculation of more than fifteen thousand students in a total of 41 courses and undergraduate programs, in the consolidation of its headquarters in San Felipe and Santiago, the development of postgraduate and graduate through 3 doctorate programs, 23 master's degree, 11 medical and dental specialties and 12 postgraduate and certified programs. This academic work is produced in a structure of 10 faculties, covering in practice most of the traditional disciplines, but there are also programs in new and innovative areas. The disciplinary complexity of the University of Valparaiso is seen then as part of its most remarkable features and strengths. So too, it is not surprising to note the different levels of development of the various areas, where it is highlighted, for example, the achievements in Science, Medicine, Dentistry and Economics.

At present, the University of Valparaiso has achieved its second institutional accreditation, including the area of research, in addition to the mandatory certifications of undergraduate teaching and corporate management.

Until the early seventies, the Valparaiso headquarters of the University of Chile developed a number of disciplines attending this proposal,

being the case of History, Philosophy, Social Work, Film, Theatre and Music. However, due to the reorganization of the Headquarters - which was mainly due to a political decision instead of the design of a new regional academic project - almost all of them disappeared from the University. Only Social Work, History and Philosophy stayed, though the latter two were not associated to academic programs.

In its subsequent history, the University of Valparaíso has been gradually returning to the tradition of the Valparaíso Headquarters of the University of Chile in the cultivation of the Humanities, Social Sciences and Arts. Thus, in 1984 there were created the graduate degrees in Philosophy, History and Social Sciences, in 1991 the degree programs in such disciplines and eight years later the careers of Teaching in Philosophy and History. In the case of the arts, in 2003 the Film career was born, one year later the career of Music, and in 2005 reappears the career of Theatrical Performance. Finally, in the area of Social Sciences, to Social Work, the career of Psychology is joined in 1989 and then, in 2002, Sociology.

Undergraduate Programs

The eight undergraduate careers included in the Performance Agreement account for 13% of college tuition. Among them, Psychology and Social Work are the ones enrolling more freshmen and also showing the largest total enrollment.

CAREERS Performance Agreement	2010		
	First year	Higher Courses	Total
Theatrical Performance	27	97	124
Film	44	94	138
Philosophy	28	127	155
History and Social Science	43	238	281
Music	30	126	156
Psychology	85	381	466
Sociology	52	221	273
Social Work	85	385	470
Total Careers Performance Convention	394	1669	2063
College Tuition Total	3132	12.426	15.558
Participation in career Total Performance Agreement	13%	13%	13%

Graduate Programs

Within the graduate, there are six⁽¹⁾ Masters programs in the areas of Philosophy, History, Psychology and Social Work, which obviously is a significant achievement in the relationship of graduate in these areas both regional and national. Indeed, the country has a total of 395 programs in the areas of Humanities, Arts and Social Sciences, 40 in the fifth region of which 43 correspond to PhDs (5 in the fifth region).

In these areas, UV presents the following list of programs, all corresponding to Masters:

- Master in Philosophy with mention in Logic and Philosophy of Science and Contemporary Thought
- Master in History, mention History of Chile and America
- Master in Psychosocial Intervention, mention Conflict Mediation.
- Master in Clinical Psychology mentions in Constructivist and Constructionist Psychotherapy.
- Master in Psychology of Work and Organizational, mention Organizational Development and Human Capital Management and Occupational Health Psychology.
- Masters in Social Psychology mention Psychosocial Interventions and Legal Psychology

These programs have an enrollment of 142 students, representing almost 20% of enrollment at this level in the University.

Academic Body

The academic body of these 8 careers and programs consists of a total of 193 teachers. From them, 33% are full-time academics, while 50% are teachers with less than half a day work. Regarding training, 20 out of the 193 teachers have the doctor's degree, equivalent to 10.4%. Considering all the academics of these disciplines who have masters or doctoral degrees, the rate reaches 28% when counted a total of 55 of the 193 teachers in one of these cases. The critical mass made up of 12 professors with doctorate are full-time employed, and that constitute 18.8% of all contracts of this type is the indicator that is to be improved significantly through the various measures of improvement.

(1) It is being developed a new master's program in the area of sociology, still without definite implementation date.

The detail of the current faculty to December 2010, is presented in the following table:

**Academic Body of Humanities Arts and Social Sciences
University of Valparaiso⁽²⁾**

Day	Doctorate	Master	graduates	Other	Total	% of total
Full-time	12	17	33	2	64	33%
Half-day	2	5	24	2	33	17%
Hours	6	13	62	15	96	50%
Total	20	35	119	19	193	100%
% of the Total	10%	18%	61%	1%	100%	

Link with the Environment

In terms of relationship with the environment, despite the University of Valparaiso has been characterized by the performance of numerous activities to the community, particularly in these areas, they are rather the result of disjointed initiatives, both in its origin and its development. Thus, as to the arts, the Direction of Extension and Communications, among its functions had the performance of cultural activities for the community, some of which remain under its control, for instance, radio Valentin Letelier, which in 2011, celebrates 50 years of existence, and the National Youth Art Contest, which in 2011 has made its version number XXXIII, always with a high convocation.

In the academic units, in turn, as an example, the following activities are highlighted:

Humanities

The Faculty of Humanities has the following research centers on specific subjects:

Research and Development Center - Philosophy: "Perspectives of thinking", has been awarded three projects Book Fund, Fondart, among others. Likewise, three Student Meetings with Student Colloquia. In addition, the participation of all members at numerous national and international conferences.

Center for Intercultural Studies and Heritage (CEIP)) has published, for example, together with the career Early Childhood Education a book on Intercultural Education for Early Childhood Education. Edited by Intercultural Magazine Notebooks (Cuadernos Interculturales).

(2) Information obtained from the central body, to December 31, 2010. It does not include activities from specific projects, it is not available centrally.

- Studies Center Rapa Nui, which researches and publishes on Easter Island and the Asia-Pacific, including the Journal of the Chilean Museum of Pre-Columbian Art.
 - Center of Latin American Studies (CEL), organizes the Winter Seminar and the Conference on the History of International Relations. It also edits the Journal of Latin American Studies.
 - Centre of Sociological Research (CIS), which investigates and works with the Regional Government on issues such as Public Policy for the Development of Vulnerable Territories.
 - Studies Center of Regional and Local History.
 - Center of Studies for Science, Technology and Society. Within their activities are included the publication of the book Science, Technology and Society. Likewise, the participation in Conferences and Symposia on this topic.
 - Center for the Study of Latin American Thought (CEPIB), being one of the organizers of the Symposium: "Marx Readings in Latin America in the Twentieth Century", arranger of the International Meeting, 80 years after the death of Jose Carlos Mariategui (2010).
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- From the Careers Pedagogy in History and Social Sciences, Virtual Chairs are made for Latin American Integration, in Agreement with the National University from Cuyo (Mendoza), to which is linked to the University Mayor from San Andres (Universidad Mayor de San Andres (La Paz)).
 - The Academics of the Career Pedagogy in History and Social Sciences have organized the Colonial Studies Conference, such as Social History (Historia Social) and Andean History (Historia Andina).
 - It has been supported the Workshops of Social History of Education, American History, from Epistemology and Political History, integrated by students of the Career of Pedagogy in History and Social Sciences.
 - Seminars have also been made on "Historical and Contemporary theoretical issues of sociology in Latin America", including the Institute of History and Social Sciences and the Graduate Program in Latin American Studies of the National and Autonomous University of Mexico (Universidad Nacional Autonoma de Mexico).
 - It is published, in addition, the Journal of History, which replaced the Journal of History graphical Studies, traditionally edited until 2005.

Arts

Theatre, with activities throughout the year such as:

- Internal Festival of Performance and Movement.
- Project Upstairs (Escalera Arriba)–performance of theatrical samples in the community of Valparaíso.
- First National Festival of University theater Juan Barattini Carvelli and
- Competitive Projects, between students and academics to strengthen expertise areas of the career, such as management and theatrical production.

Film, with activities throughout the year such as:

Samples of Films,
University Film Festival
Radio programs and

- Weekly Film sessions: Open Classroom, academic activity where the ticket is free.
- Work with schools of the region, about 20 per year, for the development of workshops for Film formation purposes.
- Participation of students in film festivals such as Valdivia, Antofagasta, Rengo, Ovalle, Valparaíso and Viña del Mar.
- Music:
Since 1981, through and under the dependence of the current Direction of Extension and Communications, musical groups were formed such as Ars Antiqua, Baroque group, Chamber Quartet, Jazz Quintet and Chorus of Students.

Psychology

It offers the following instances of involvement with the community:

- Applied Psychology Center (Centro de Psicología Aplicada), or CAPSI (Psychological Care Center-Centro de Atención Psicológica), consolidated from the beginning as the privileged link between the community and the Unit. In it the students in their final years of his career serve the clinical needs of the community, under the supervision of teachers of the School.
- Psycho-Educational Consulting Center (CAPS- Centro de Asesoría Psicoeducativa), serves children, youth and their

mentors, offering advice for a wide range of educational issues.

- In 2000 was founded the Journal of Psychology of the University of Valparaiso, a body of extension and scientific research of the unit.
- The year 2004 opens its doors the Family Mediation Centre, which aim is to offer psycho-legal advice within the context of the new law of civil marriage law and reopened the website (www.psicologia-uv.cl) with various online services for applicants, graduates and the general public.

Social Work

- Social Unit: Socio-Juridical Clinic (Consultorio Socio Jurídico) of Universidad of Valparaiso, Center of Practice specialized in research and socio-juridical social intervention.
- University Journal of Social Work of permanent circulation and of Latin American character with a committee having outstanding social work academics worldwide.

3

General and specific objectives

General Objective

To develop disciplinarily the Humanities, Social Sciences and Arts, at levels of national and international excellence, impacting undergraduate teaching, postgraduate, research, artistic creation, management and strengthening the University – Society relationship.

Specific Objectives

1. Quantitatively and qualitatively improve the results of Research and graduate training, including the creation of an interdisciplinary doctoral program of international excellence in the areas of arts, culture and society.
2. Significantly raise the quality of undergraduate academic offerings, implementing curricular harmonization and renewal processes centered on the student, articulated both the graduate and research associated with the effective achievement of better indicators of progression, social impact of the graduate and conditions of accreditation of programs.
3. Generate a formal and permanent international forum in the region of Valparaiso, using its comparative advantages in cultural and political matters, which becomes a reference throughout Latin America and meaning to incorporate the intellectual

contributions in the Humanities, Social Sciences and Arts at a political, social and cultural level.

4. Generate and implement a corporate management model to mean a qualitative change in the management of performance agreements, projects and contracts in the University of Valparaiso and can be replicated in other state institutions.

4

Main results of the performance convention

Reference to Specific Objectives	Reference to macro-activities	Milestones
OE1	I. Strengthening of the academics' activities	<ul style="list-style-type: none"> • Assignment of 4 doctoral fellowships for scholars • Five scholarships of completion of doctoral studies. • Recruitment of eight academics with first level doctorates. • Twenty-eight visiting academics. • Twenty stays for scholars. • Ninety-six publications submitted and / or accepted in the four-year performance agreement. • Fifty-two research projects and artistic creation. • Publication of seven books.
OE 1 and OE 2	II. Improvement of infrastructure and equipment.	<ul style="list-style-type: none"> • Enabling twelve classrooms and / or laboratories. • Investment of M \$ 740,421 (USD 1.5 million dollars) in habilitation, preparation and implementation of spaces. • 138% Increase in the number of texts available for students.
OE1	III. Strengthening of Postgraduate Studies.	<ul style="list-style-type: none"> • Accreditation of 100% of existing graduate programs. • Creation of an interdisciplinary PhD.
OE2	IV. Quality assurance of undergraduate.	<ul style="list-style-type: none"> • Accreditation of 100% of the undergraduate programs.
	V. Curricular renewal and harmonization of undergraduate academic programs	<ul style="list-style-type: none"> • Curricular innovation in 100% of the performance agreement programs. • Incorporation of the SCT to the eight programs of the performance agreement. • Decreased average time of certification.
	VI. Strengthening the activities of student mobility.	<ul style="list-style-type: none"> • Forty undergraduate students take courses a semester at an institution of higher education abroad. • Eighty undergraduate students participate in the national mobility program.
OE3	VII. Positioning of the areas of PMI at the international, national and regional levels.	<ul style="list-style-type: none"> • Implementation of an annual International Citizens' Forum. • Presentation of at least three annual proposals to relevant organisms.
OE4	VIII. Redesign of critical processes and procedures.	<ul style="list-style-type: none"> • Increase of critical processes efficiency connected to the implementation of performance agreements, projects and other external financial sources. • Transference of the model to two state universities.
	IX. Generation of capacities of public rendering of accounts for the progress and results of institutional management and the agreement.	<ul style="list-style-type: none"> • Publishing of directories that account for the activity of the institution and for the performance of this agreement.